

Antony Gormley

Sculptor | Drawing Space



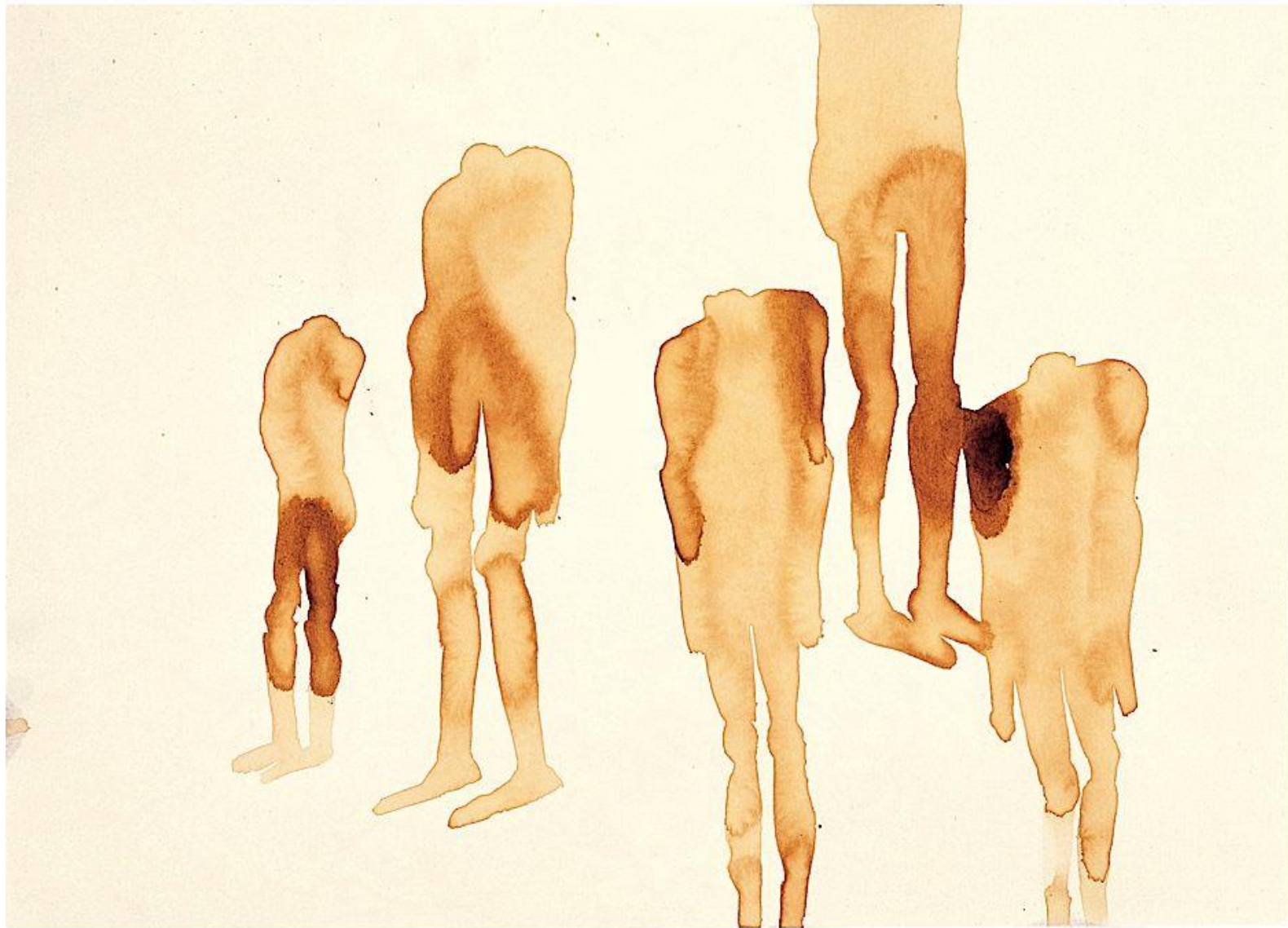








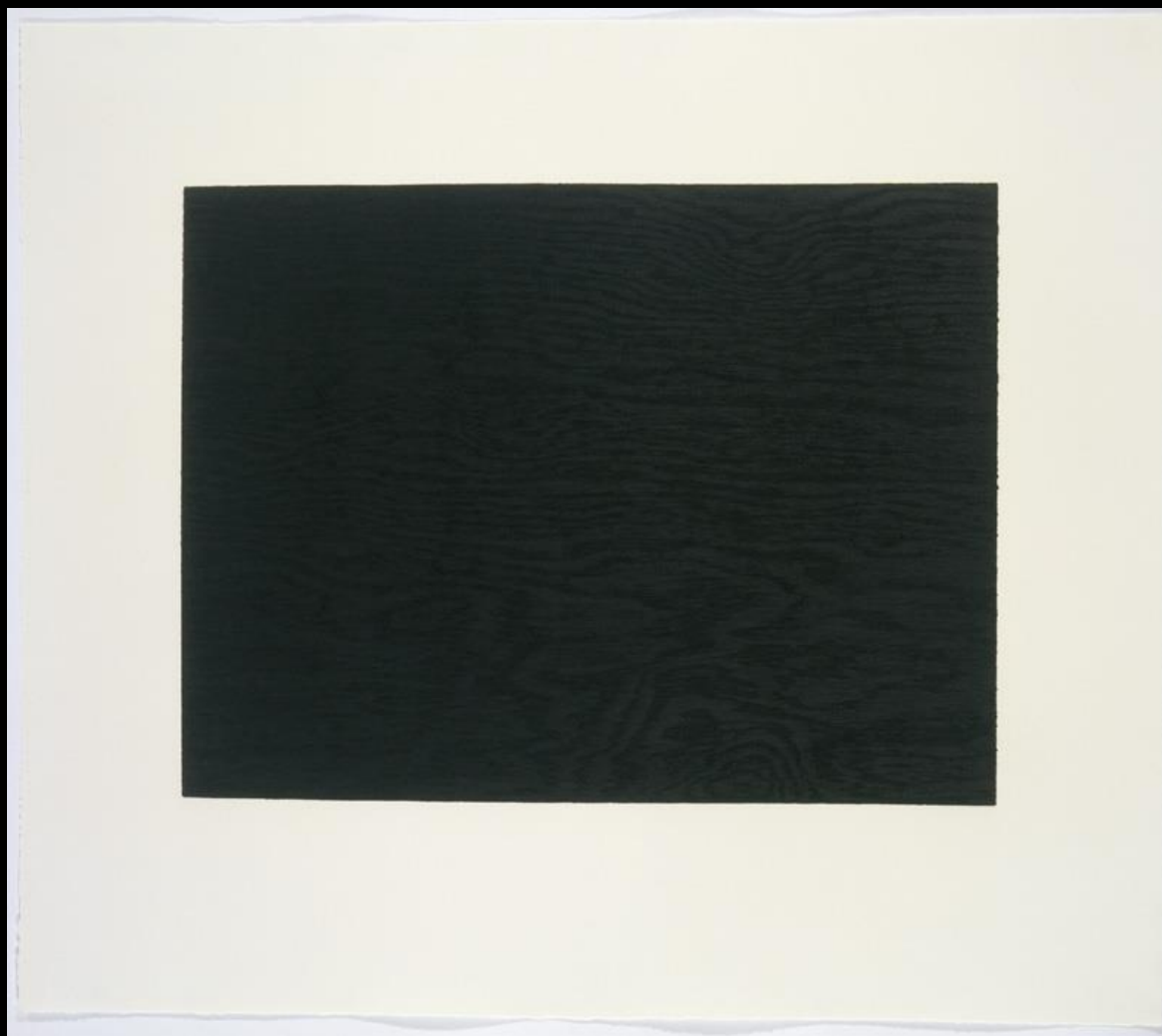






What is sculpture?

“ I'm going to tell you about why I became a sculptor, and you may think that sculptors, well, they deal with meta, they deal with objects, they deal with bodies, but I think, really, what I care about most is making space, and that's what I've called this talk: Making Space. Space that exists within us, and without us.” – Antony Gormley , TED Global 2012



*Woodblock print, carbon & oil on paper, 49.5 X
57 cm. Series of 12 prints, edition of 30*

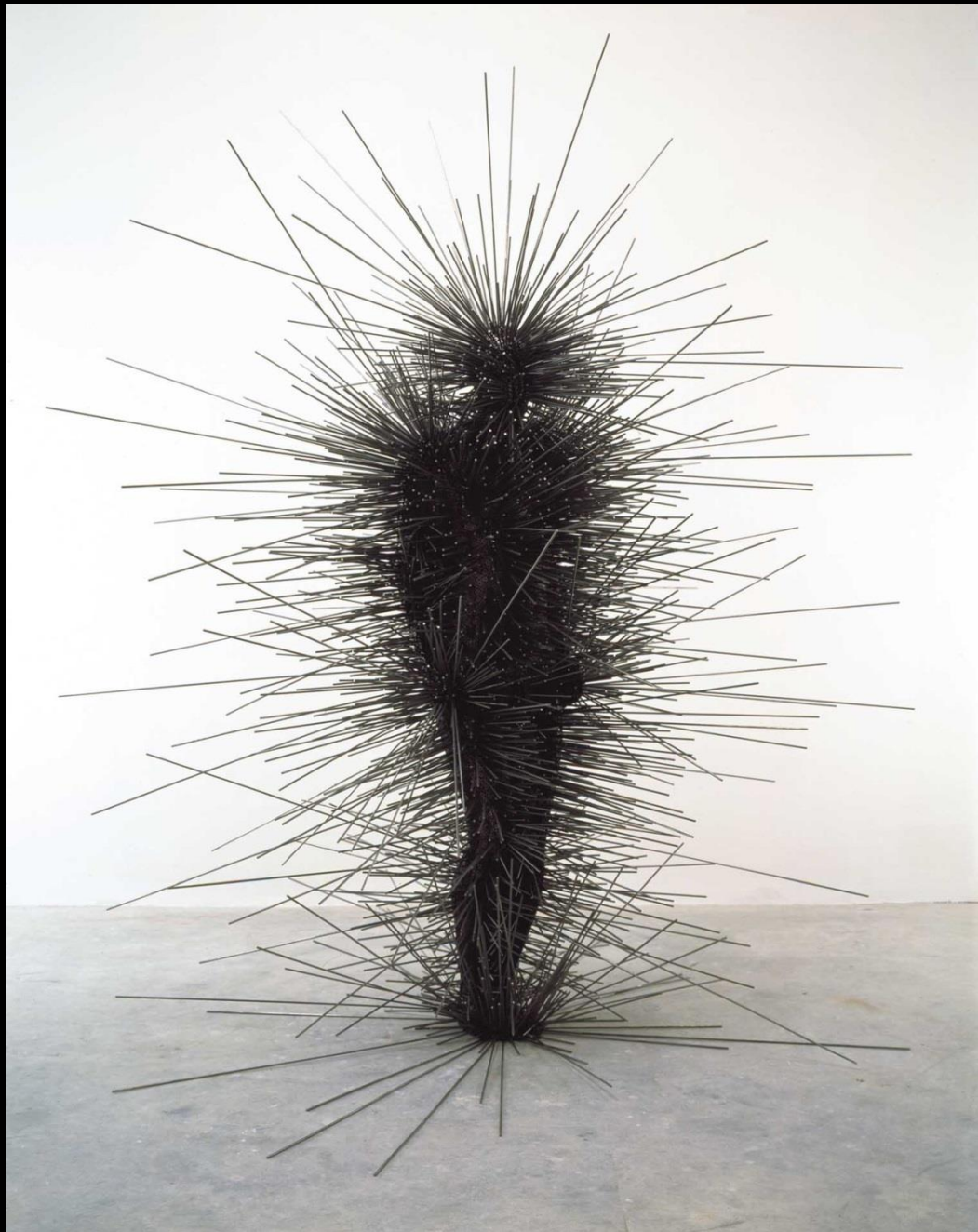


Another Place, Cuxhaven
on the mouth of the Mersey, just outside Liverpool.

using the language of particles around a nucleus, and
talk about the body as an energy center

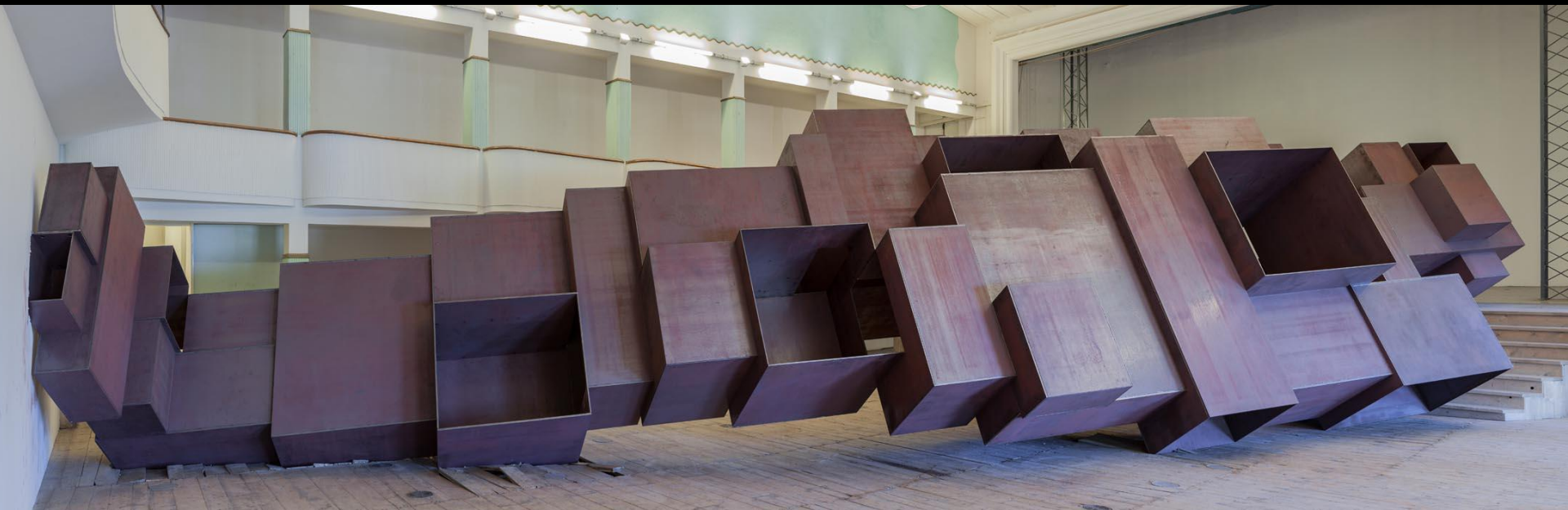






The darkness of the body
transferred to
architecture, can you use
architectural space not for
living but as a metaphor?





Antony Gormley Galleria Continua VESSEL







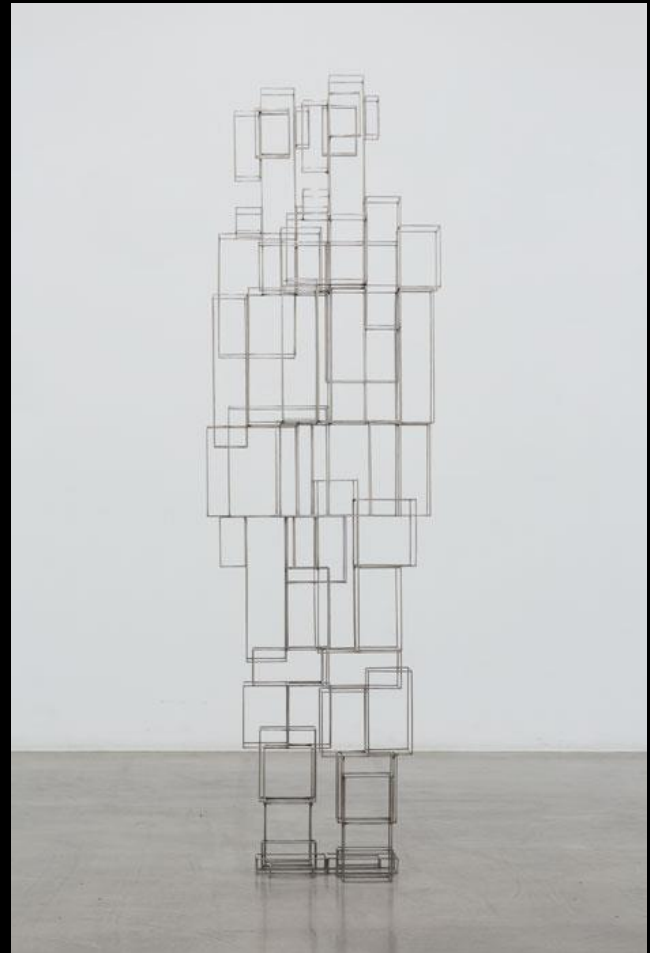
What is drawing to a sculptor?

“Drawing is a halfway house between the materiality of sculpture and the mentality of imagination”

| Drawing Space |

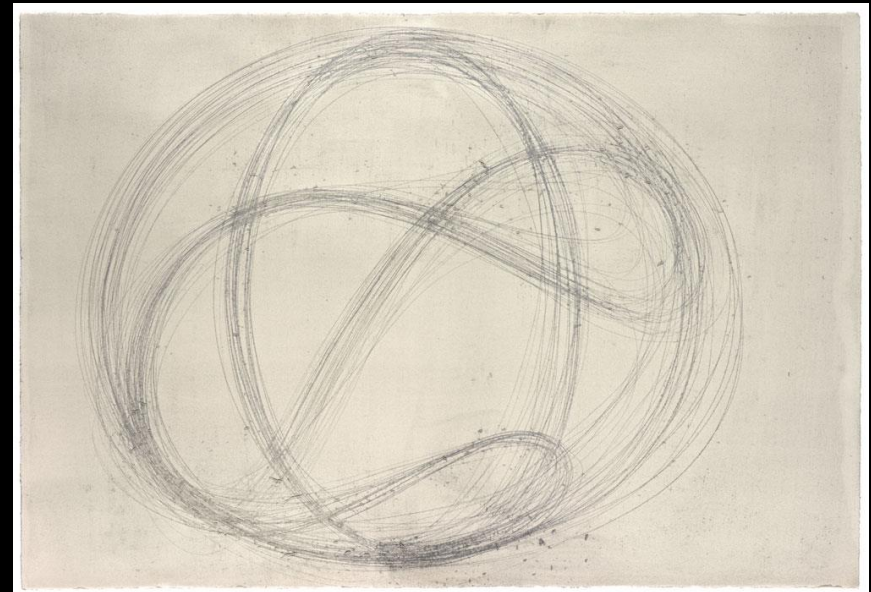
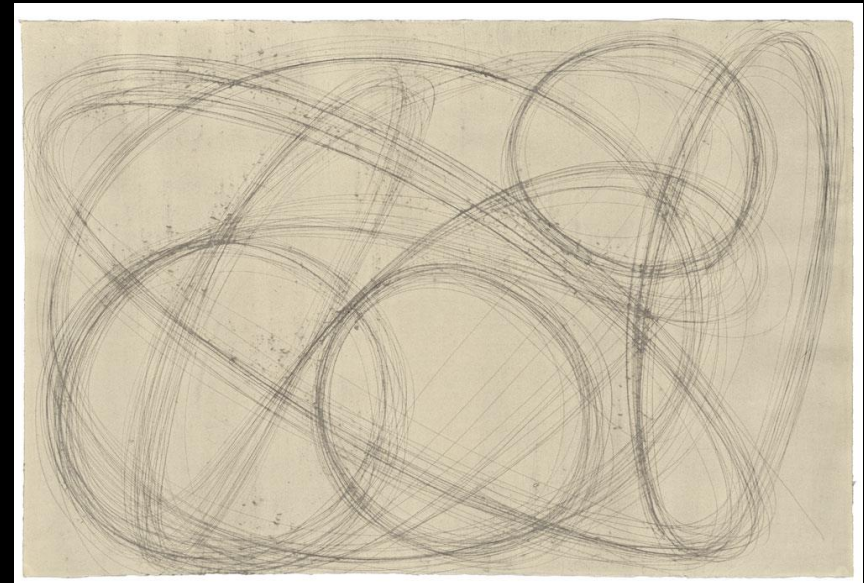
Drawing Space

- Space that is captured in a sculpture and space that is being inscribed in a line as a drawing.



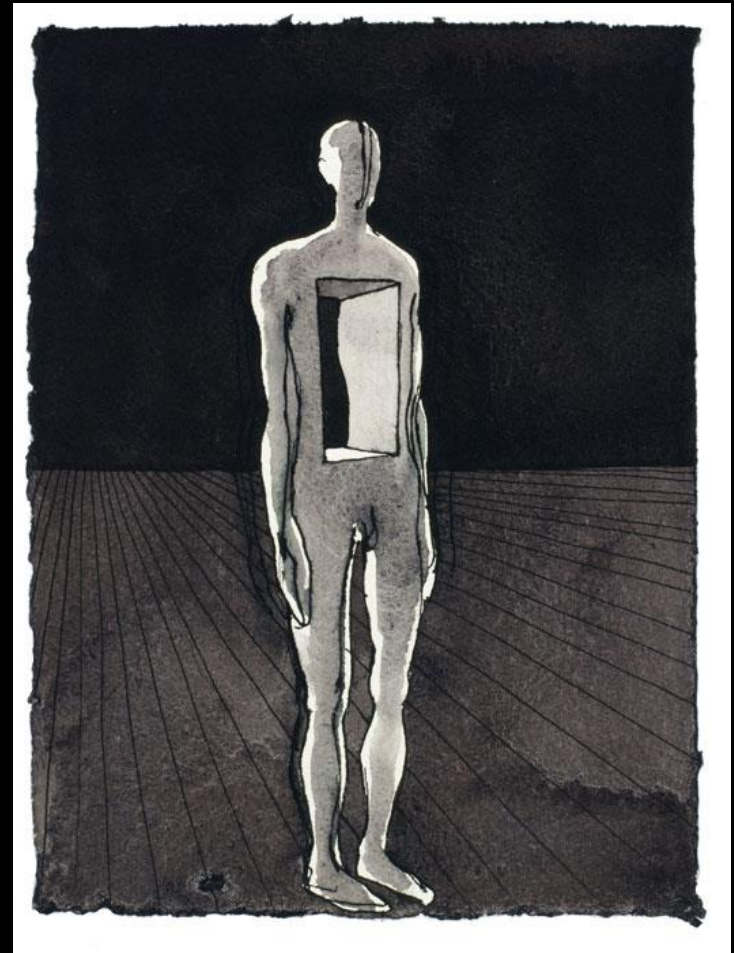
Clearing Space

- Drawings that are lived moment of time inscribed by a sharp point (etching) that is scratched into wet paper ground.



Body and Light

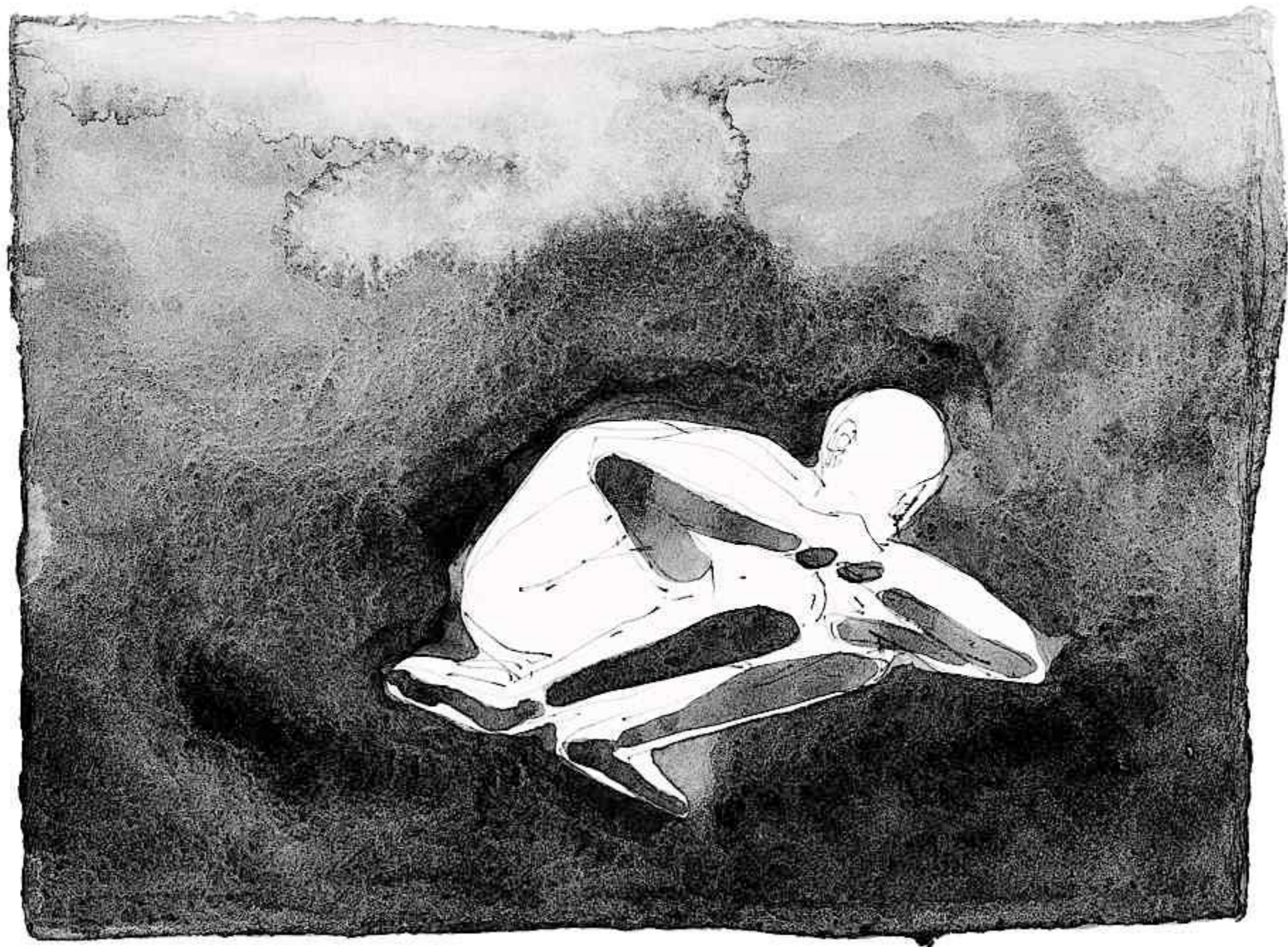
- Light acts as a mirror
- Water – disperse
- Drawing goes places not possible in life or sculpture- outer space or deep water.
- Allows imaginative penetration







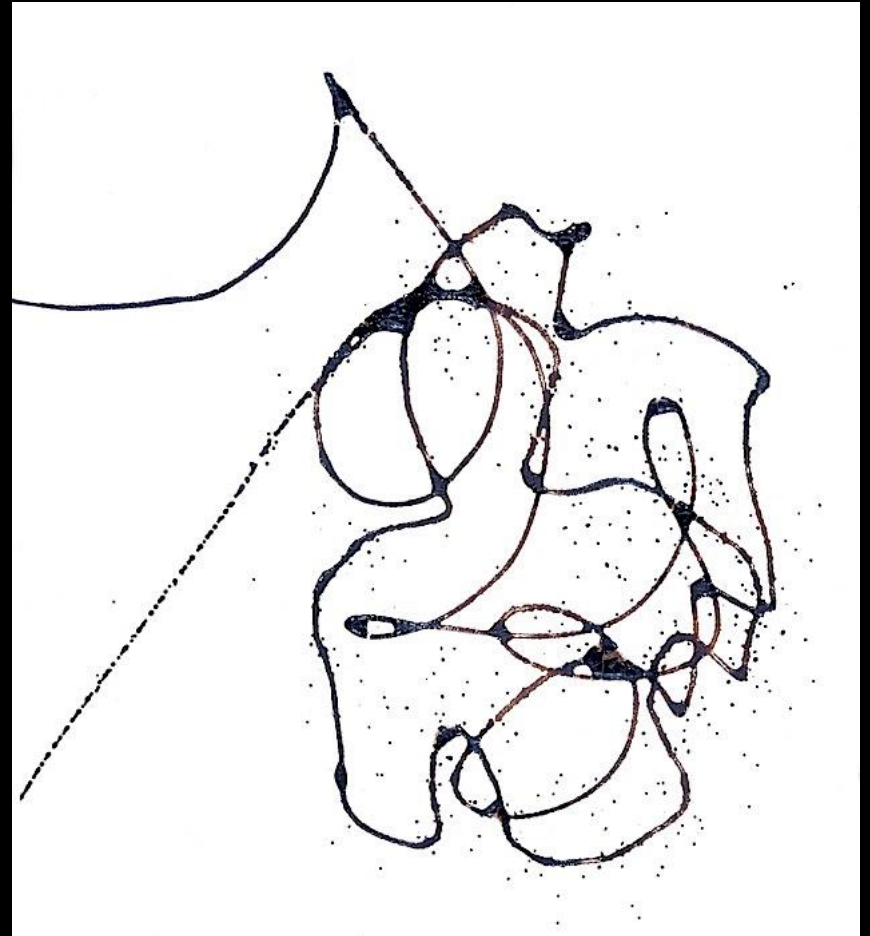






Bodily Fluids mid 1980 – early 1990s

- High pressure, time blood spurt from finger
- Liberation- registration of a lived moment; liberating line from any need to describe.





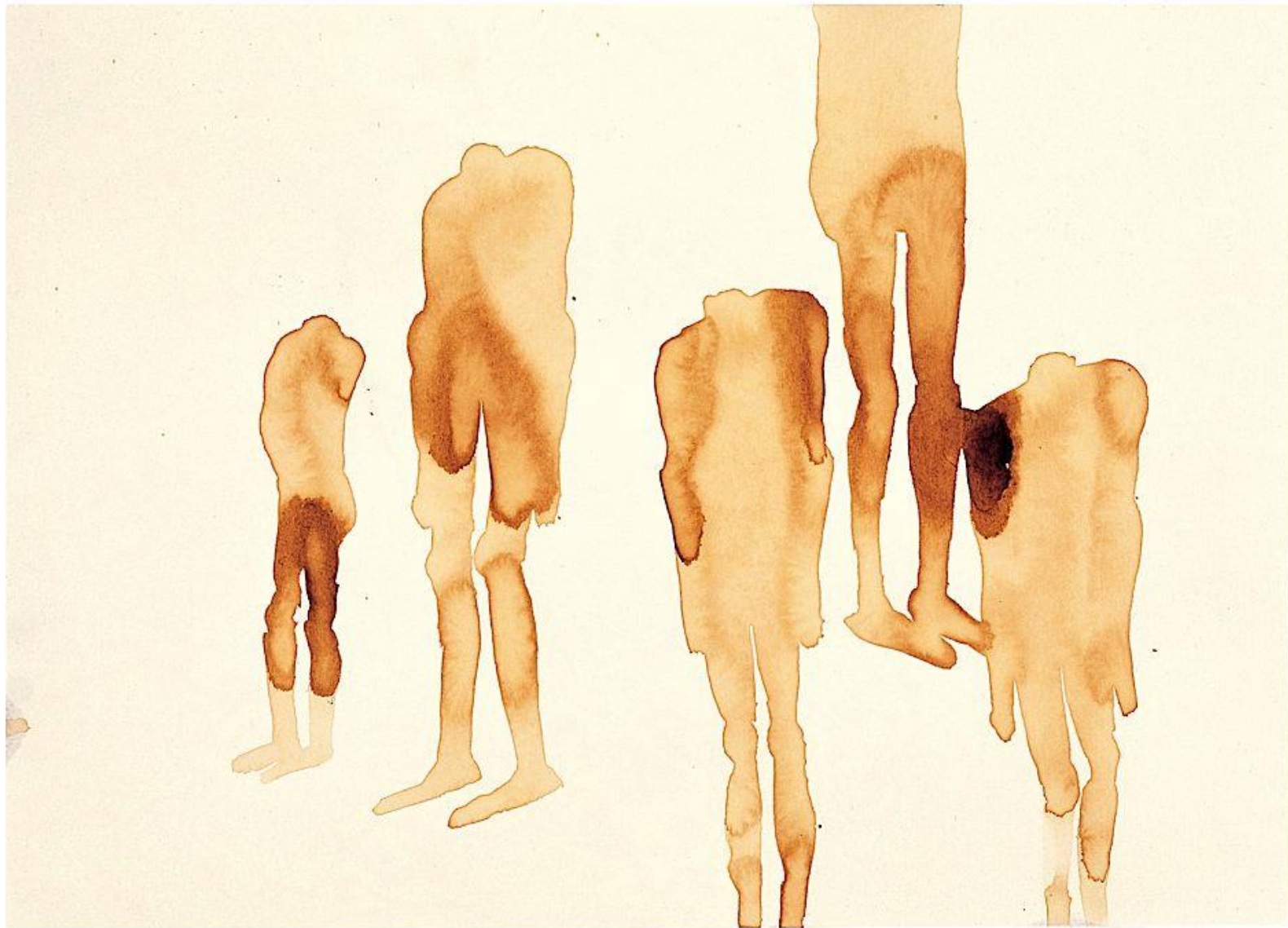








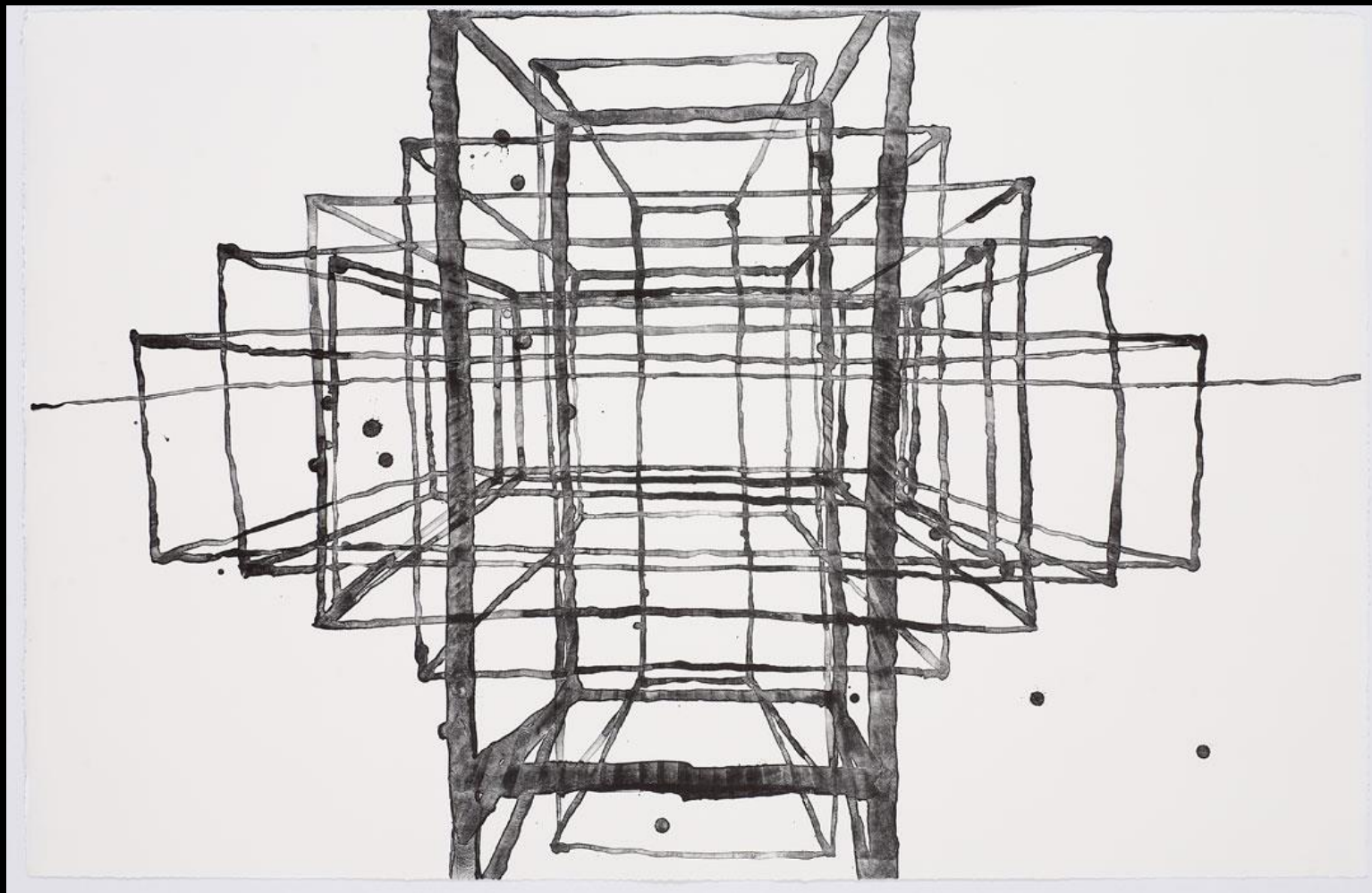


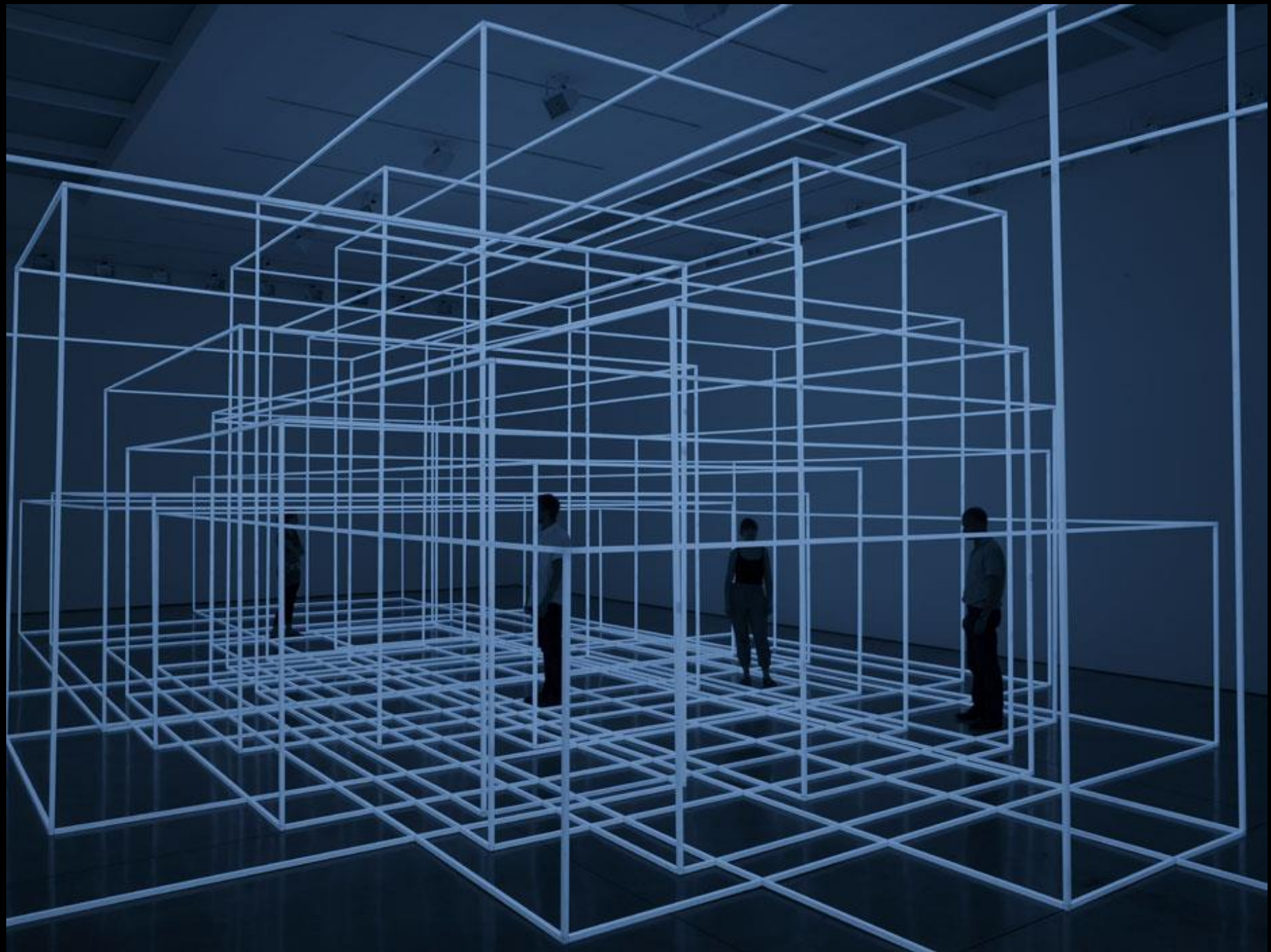




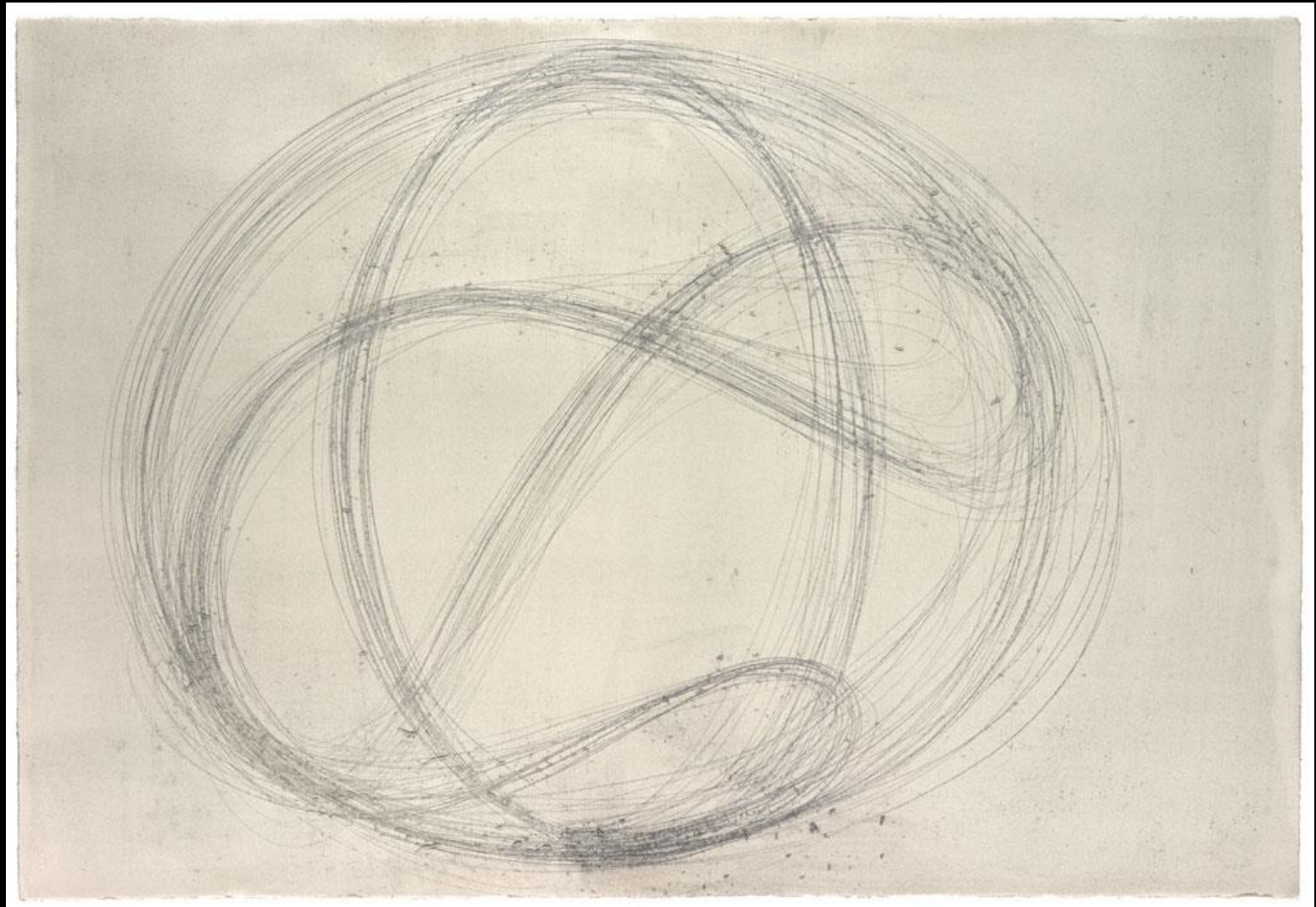
What is drawing for me? It's a kind of magic, a kind of necessity. Drawing is an attempt to fix the world, not as it is, but as it exists inside me. So the drawings are mental diagrams... Drawing is not so much a mirror, or a window, as a lens which can be looked at in either direction, either back towards the retina of the mind, or forwards towards space. --Antony Gormley

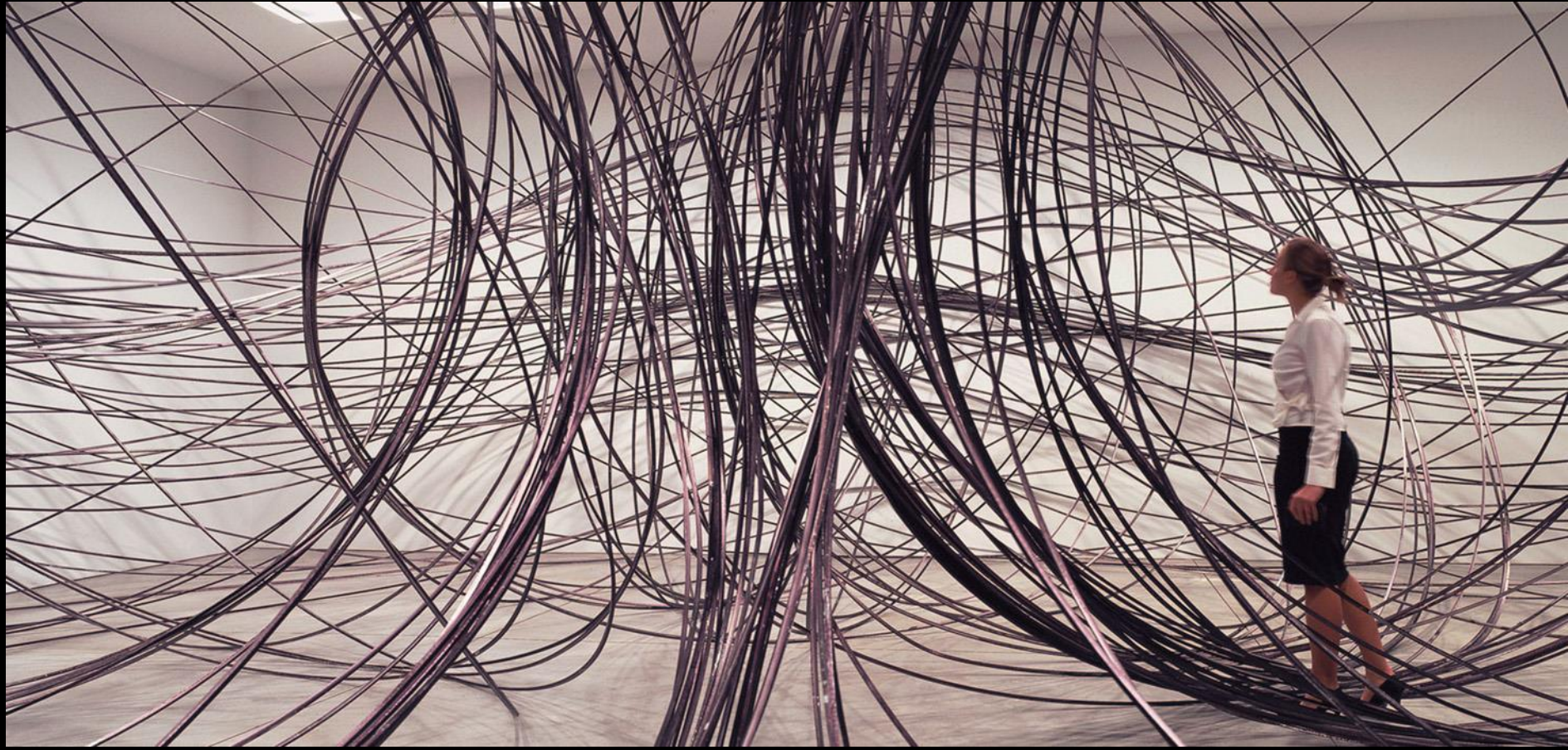
Breathing Space



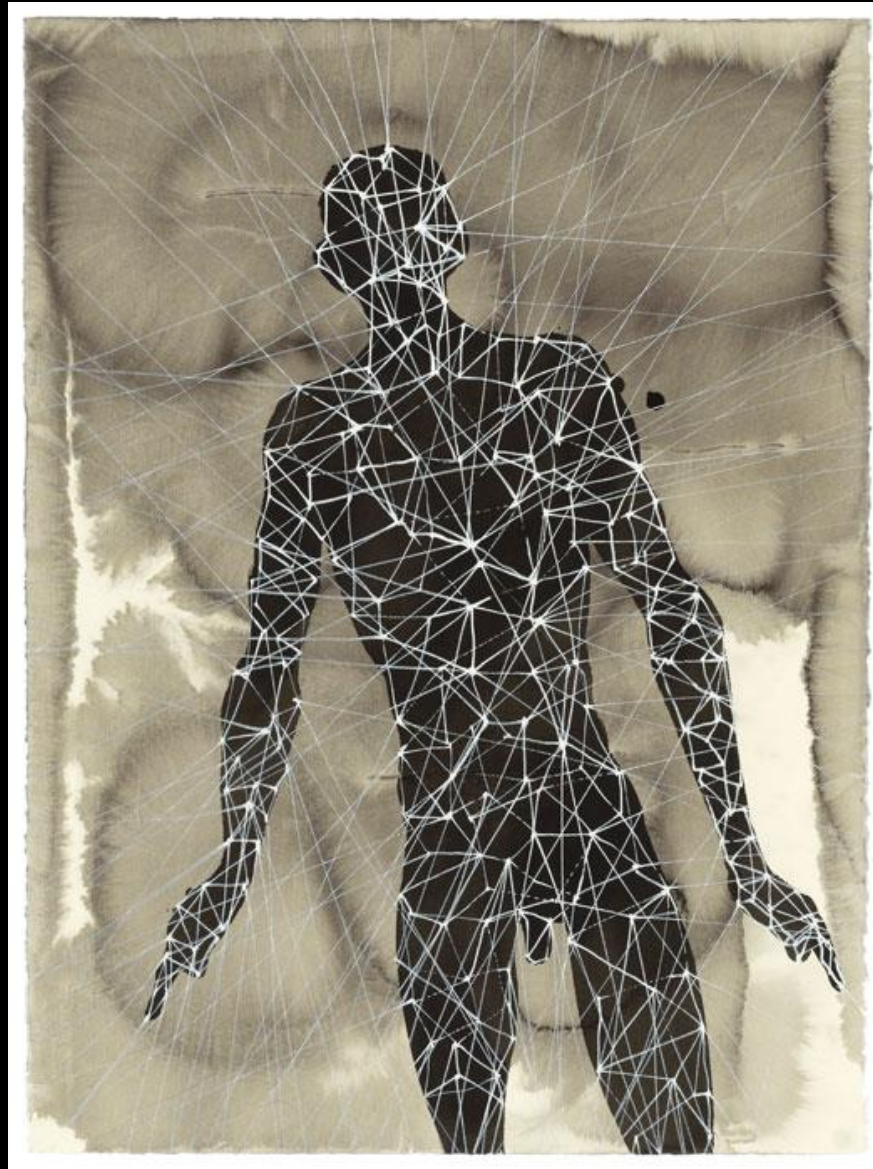


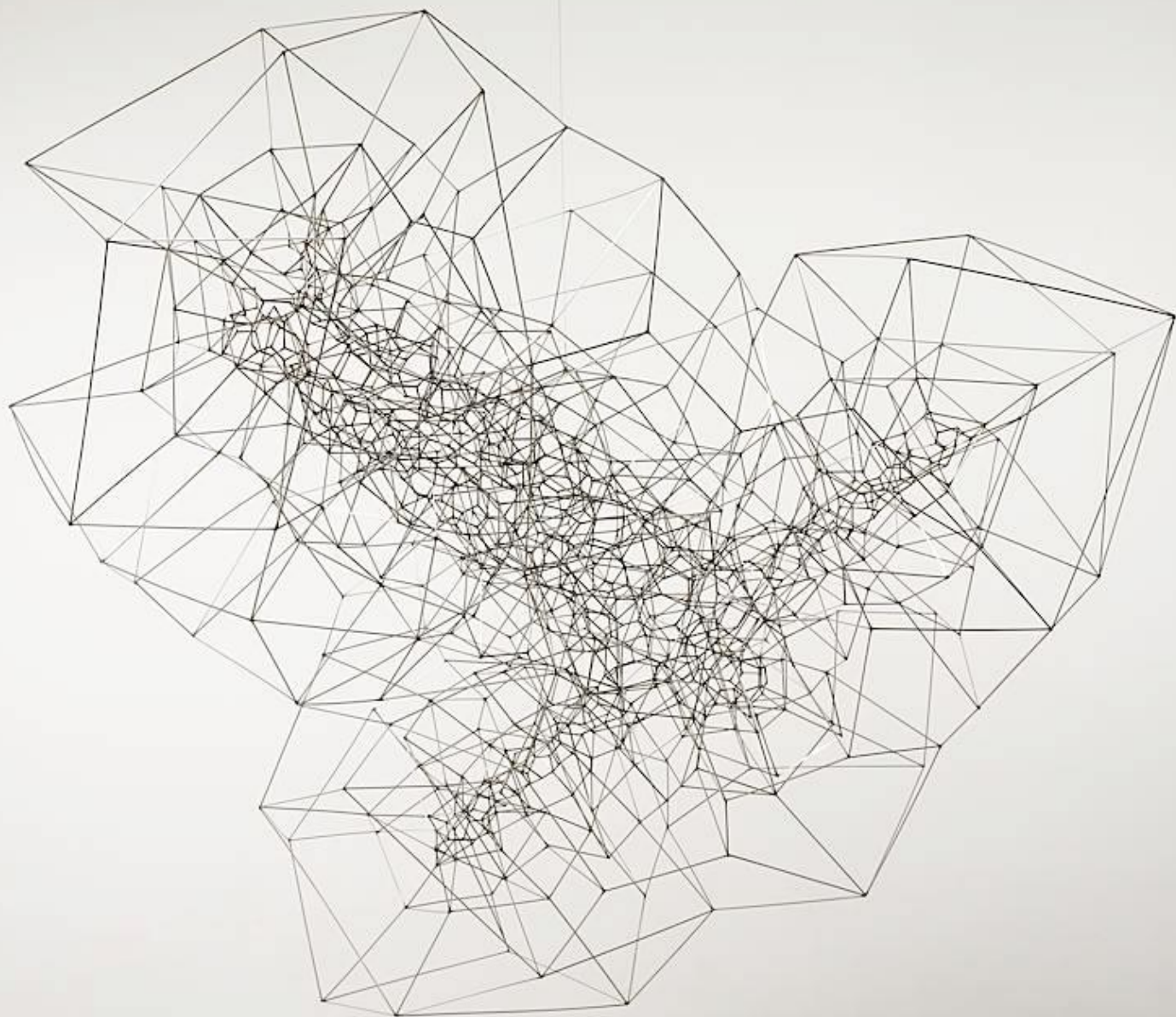
Clearing IV, 2005

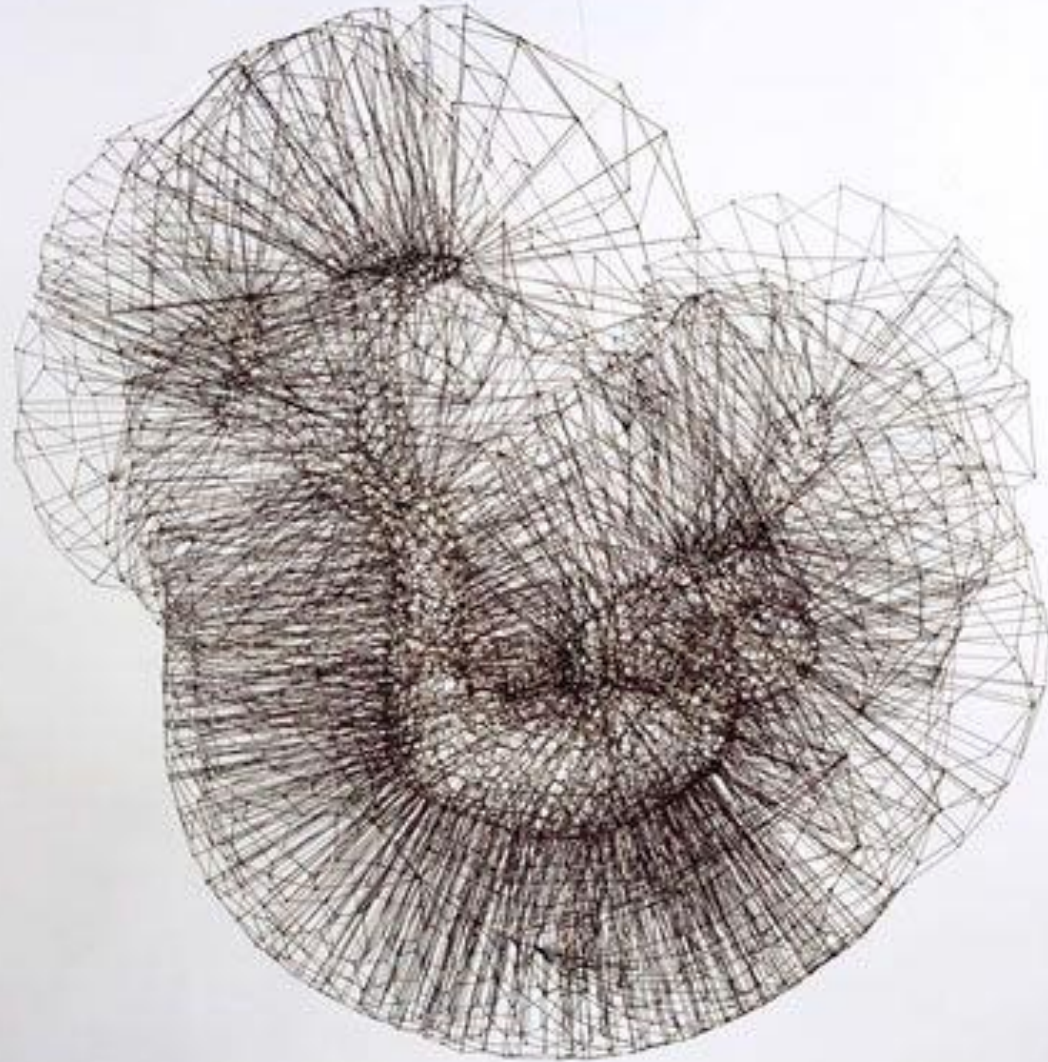




Matrix Drawings, 2005 - 2011







Blind Light – light and water vapor









“Drawings have immediacy. A day
passed without drawing is a day
lost.”

- Antony Gormley